

To: Faculty Senate Executive Committee
 From: Cate Johnson, FSCC Chair
 Date: March 23, 2026
 Re: Course Change Report

Code	Field	Old	New
ART 270S	Full Title	Introduction to Electronic Media 1	Introduction to Digital Art and Animation
	Transcript Title	Introductn-Electronic Media 1	Intro Digital Art/Animation
	Catalog Description	Class provides introduction to fundamentals of digital media. Explores digital photography, animation multimedia. Covers use of various software, focuses on sound, technical foundation and esthetic proficiency in these media.	Class provides introduction to fundamentals of digital media. Explores digital photography, animation multimedia. Covers use of various software, focuses on sound, technical foundation and aesthetic proficiency in these media.
	Catalog Prerequisites	(ART 112 or ART 112S) and (ART 121 or ART 121S) and (ART 122 or ART 122S).	(ART 111 or ART 111S) and (ART 121 or ART 121S) and (ART 122 or ART 122S).
	Justification for Course Change	Creation of Studio Courses	Updating prerequisites to match current course offering requirements across the SoAD course catalog, updating basic materials such as syllabus and learning outcomes to match current curriculum.
ART 288S	Credit Hours	1	3
	Catalog Description	This course teaches the fundamentals of creating interactive media using the Unity game engine and C# programming. Students will build several working prototypes by analyzing programming problems to identify and implement the necessary components.	This course teaches the fundamentals of creating interactive media using the Unity game engine and C# programming. Students will combine design, code, story text, art, and sound to build working prototypes in several game genres.
	Catalog Prerequisites	Restricted to declared majors in Game Design Interactive Media or Journalism.	Restricted to declared majors in Game Design Interactive Media or Computer Science.
	Justification for Course Change	As a result of the merger of the College of Creative Arts with the Reed College of Media, the BA Game Design and Interactive Media will be fully housed in the School of Art and Design. Due to this change, there is no longer a rationale to evenly split the course requirements between CCA and Reed prefixes (ART and MDIA respectively). Also, the faculty member who teaches many of the MDIA requirements for the major will move from Reed into SoAD. Given this changed landscape, it would be more appropriate to update the prefix on this BA-GDIM major requirement to ART.	This course is being changed from a one-credit, eight-week skills course into a three-credit, full term course to better serve the needs of the Game Design and Interactive Media major students. Content has been added and grading guidelines have been adjusted. Since this course and the GDIM program have been moved to the School of Art and Design (a NASAD accredited school) the question below has been changed from no to yes. Small adjustments are made to update the learning outcomes to align with course content and program outcomes. A new syllabus has been uploaded that reflects these changes.

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FIN 433	Catalog Description	The course investigates the evolving and expanding practice of financial risk management in the energy sector. Risk management is a complex process of identifying, quantifying and managing various risk exposures. The course analyzes and discusses the various sources of risk. Particular attention is devoted to the main risk management techniques such as Value at Risk (VaR), volatility models, and correlation.	This course will introduce participants to the field of energy financial risk management analysis with required data processing techniques. We will consider the key features of risky asset returns and focus on quantitative risk measures and risk management techniques. A number of empirical exercises and practical questions will be discussed.
	Catalog Prerequisites	FIN 411 with a minimum grade of C-.	PR or CONC: FIN 411.
	Justification for Course Change		This change is to reflect how the course is actually taught.
MUSC 468	Catalog Prerequisites	MUSC 286 or consent.	Instructor approval.
	Justification for Course Change	The course is being updated to address current trends in jazz and commercial music. Also this course is being updated as part of the Academic Transformation efforts to change the Jazz Studies major to a new program entitled Jazz and Commercial Music.	We are removing MUSC 286 as a prerequisite for this course, as we no longer offer 286. The prerequisite for the course will be "instructor approval". Additionally, we revised ELO 2 to use Bloom's verbs.
PSYC 302	Catalog Prerequisites	PSYC 101 with a minimum grade of C- and (PSYC 204 with a minimum grade of C- or BIOL 302 or STAT 312 and Coreq: PSYC 302L and Psychology or Neuroscience majors with junior or senior standing.	PSYC 101 with a minimum grade of C- and (PSYC 204 with a minimum grade of C- or PSYC 211 with a minimum grade of C- or BIOL 302 or STAT 312).Coreq: PSYC 302L
	Justification for Course Change	We are removing the PSYC 202 prerequisite option, as this course has not been taught in several years (since 2016 at WVU main campus) and does not meet current psychology program requirements. We have also simplified/clarified the wording of two LOs.	We would like to add Psyc 211 to the approved pre-reqs for the course. Psyc 211 is our recently developed single subject research design course. The course was developed to provide a pathway for non psyc majors to complete the behavior analysis course sequence in a reasonable time frame (it reduces 1 semester for time to completion for these students). The course was explicitly designed with 302 and the behavior analysis certificate in mind and fulfils all the necessary foundational skills to be successful in Psyc 302.
	Catalog Description	Coreq: PSYC 302. Behavior Principles - PSYC 302 Laboratory.	Behavior Principles Laboratory is a hands-on learning course where students have an opportunity to see the principles of behavior in action in an animal laboratory. Behavior Principles Laboratory, must be taken concurrently with Behavior Principles (PSYC 302).
	Catalog Prerequisites		Coreq: PSYC 302

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PSYC 302L	Justification for Course Change		A course change was put in for PSYC 302 (the lecture) to include an additional pre-req of PSYC 211 (a new research methods course). The lab is being updated to meet current CIM standards. Updates include: Adding a syllabus, indicating 302 is a co-req (no additional pre-reqs were added as PSYC 302 has those pre-reqs making the co-req sufficient), and adding expected learning outcomes. No changes are substantive to the lab, and all changes are designed to make the lab compliant with CIM standards as it had not been updated accordingly previously.
WRIT 407	Full Title	The Writing of Health and Medicine	Writing Health and Medicine: Narrative Approaches and Professional Practice
	Transcript Title	The Writing of Health/Medicine	Writing Health/Medicine
	Catalog Description	Explores genres important to health and medicine. Students read, analyze, and write texts in these genres-considering their audiences, purposes, and conventions as well as the role specific texts play in shaping the practices and experiences of health and medicine.	Examines narrative and professional writing in health and medicine. Students study and compose texts that represent and influence experiences of illness and care, considering how storytelling, genre, and the professional practice of writing shape communication, understanding, and action in health-related contexts.
	Justification for Course Change	Including transfer equivalent courses for ENGL 101 and 102.	The revised full title more clearly communicates the scope and focus of the course to students. The new title highlights both narrative medicine and professional writing—two key areas that define the course’s purpose and appeal to a wider range of students preparing for health-related fields. By referencing “narrative approaches” and “professional practice,” the new full title signals that students will explore how storytelling and professional communication intersect in the contexts of health and medicine. The revised transcript title is more concise. The previous course description referenced “genres” up front, which may have been unclear to students unfamiliar with the term. The new course description will help students better understand what to expect from the course and recognize its relevance to their academic and professional goals. Including transfer equivalent courses for ENGL 101 and 102.