

To: Faculty Senate Executive Committee

From: Cate Johnson, FSCC Chair

Date: April 20, 2026

Re: New Course Report

| Title | College | Credits | Prerequisites | Course Description |
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| ART 376S: Intermediate Film and Video | CCAM | 3 or 6 | ART 271S. | An intermediate exploration of the aesthetics and practices of film and video media. Attention is given to historical and contemporary critical context contest for this media. Students will develop sophisticated techniques and conceptual approaches to working with the moving image and gain exposure to professional practice in the field. |
| ESWS 350: Freshwater Macroinvertebrates and Biomonitoring | AGR&NR | 3 | (BIOL 101 and BIOL 101L) or (BIOL 115 and BIOL 115L) and PR or CONC: ESWS 350L with a minimum grade of C-. | This course explores the intricate ecosystems found in freshwater environments, covering both lotic and lentic habitats. Students will acquire essential skills in freshwater field methods and gain a profound understanding of the fundamentals and diversity of these ecosystems. Emphasis will be placed on practicing a variety of field methods, particularly focusing on macroinvertebrates and biomonitoring techniques. Adopting a multidisciplinary approach |
| ESWS 350L: Freshwater Macroinvertebrates and Biomonitoring Lab | AGR&NR | 1 | PR or CONC: ESWS 350 with a minimum grade of C-. | This course explores the intricate ecosystems found in freshwater environments, covering both lotic and lentic habitats. Students will acquire essential skills in freshwater field methods and gain a profound understanding of the fundamentals and diversity of these ecosystems. Emphasis will be placed on practicing a variety of field methods, particularly focusing on macroinvertebrates and biomonitoring techniques. |
| NSCI 458: Stroke: Bench to Bedside to Community Proseminar | MED | 3 | | This is an advanced undergraduate level course that focuses on introducing students to the field of stroke research. This course will have sections on the various topics that highlight our understanding of the mechanism(s), treatment, and rehabilitation associated with stroke. The course will combine lectures by faculty experts and discussions based on assigned reading. |
| NSCI 460: Current Topics in Neuroscience | MED | 1 | Enrollment in Neuroscience Graduate Program. | Current and topical research papers from the literature are reviewed in a student-centered presentation and discussion format. The Current Topics in Neuroscience provides an opportunity to develop critical reading and presentation skills and to gain experience with current research topics in Neuroscience. |
| NSCI 464: Human Functional Neuroanatomy | MED | 3 | Graduate level only. | This course examines the basic structure of the CNS, from cellular neuroanatomy to gross anatomy of the spinal cord and brain, as well as clinically relevant CNS (dys)function as it pertains to sensorimotor systems, proprioception, memory, cognition, and neurobiological disease. A hands-on neuroanatomy lab complements the lectures throughout the semester. |

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| NSCI 466: Neuroimmunology | MED | 3 | | This course is an introduction to the field of neuroimmunology, a field at the intersection of neuroscience and immunology, with a focus on understanding the immune modulation of the nervous system. In this class, students will gain background on basic context of the field, and exposed to research elucidating the importance of the interaction between these two complex systems. |
| NSCI 474: Fundamentals of Neuroscience | MED | 4 | Must be accepted into the Neuroscience Graduate Program. | This is a one-semester course covering core concepts in Foundational Neuroscience and taught by a team of neuroscientist researchers. The course consists of 5 Blocks: Neuronal Signaling, Sensory Systems, Motor Systems and Nervous System Development, Higher Brain Functions and Disorders of the Nervous System, 6 sessions in each block. Take-home exams, one per block, form the basis for grading. |
| PHAR 734: Practical Skills for Pharmacy Peer Mentors | PHAR | 1 | Third professional year and consent. | Provides structured training and guided experience in peer mentorship for third-year pharmacy student (P3) mentors working with first-year pharmacy student (P1) mentees. Topics include roles and responsibilities of peer mentors, effective communication, professional boundaries, and university and pharmacy school policies relevant to mentorship. |