

To: Faculty Senate Executive Committee
 From: Cate Johnson, FSCC Chair
 Date: February 23, 2026
 Re: Course Changes Report

Code	Field	Old	New
ACCT 501	Catalog Description	This course exposes students to the theory and application within the accounting profession of the topics of corporate governance, economic theory, financial management, cost accounting, and strategic planning, particularly as it relates to decision making.	This course examines how accounting information is used in managerial and economic decision-making. Designed for students without an undergraduate accounting degree, the course integrates concepts from accounting, finance, and economics to enhance understanding of how financial data drives business strategy. Topics include financial statement interpretation, cost behavior, incremental analysis, capital budgeting, and performance measurement.
	Catalog Prerequisites	Admission into the MAcc program.	ACCT 531.
	Justification for Course Change	The program is now called the MAcc program rather than the MPA program.	This course is being revised for the MS in Accounting.
ACCT 511	Full Title	Financial Accounting Theory and Practice	Intermediate Accounting 2
	Catalog Description	Comprehensive examination of financial accounting theory as established by the opinions, statements and interpretation of professional organizations with special emphasis on their application and problem solving.	This course builds upon the foundational concepts of Intermediate Accounting I. It continues the study of financial accounting theory and application in accordance with U.S. GAAP, with a focus on long-term liabilities, equity, investments, income taxes, pensions, leases, and the statement of cash flows. The course is designed for students who do not hold an degree in accounting.
	Transcript Title	Fin Accounting Theory/Practice	Intermediate Accounting 2
	Catalog Prerequisites	Consent.	ACCT 510.
	Justification for Course Change		This course will be used in the new online MSA.
ACCT 520	Catalog Description	The materials that will be covered are applicable to external auditing, internal auditing, financial accounting, and forensic accounting. The course covers the use of technology in matters related to the efficiency and effectiveness of the audit. Also covered is the use of technology in the accounting function since this function provides the source data and information for any audit.	This course explores emerging technologies that are transforming the accounting profession. Students will gain practical experience using tools that enhance accounting, auditing, and financial analysis efficiency through automation, artificial intelligence (AI), and data-driven processes. The course introduces students to programming fundamentals using Python, focusing on automating repetitive accounting tasks, processing large data sets, and improving data accuracy.
	Justification for Course Change		This course will be in the MS in Accounting. Students don't have a background in Accounting.

ACCT 541	Catalog Description	Study of federal tax authorities and hierarchy, the research resources available, development of federal tax research and writing skills, and the application thereof.	This graduate-level course in Tax Research and Writing develops students' ability to identify, research, analyze, and communicate solutions to complex tax problems. The course emphasizes authoritative research using the Internal Revenue Code, Treasury Regulations, IRS rulings, and judicial decisions. Students will learn to prepare professional memoranda, client letters, and technical documents that clearly and accurately present research findings.
	Transcript Title	Federal Tax Research/Writing	Federal Tax Research Writing
	Catalog Prerequisites	Consent.	
	Justification for Course Change		Being revised for new Master's of Taxation program.
ACCT 542	Catalog Description	An advanced study of federal income taxation for corporations and shareholders, including: corporate operations, corporate formation and capital structure, distributions to shareholders, acquisitions and liquidations, and reorganizations.	This graduate course in Corporate Taxation examines the federal income taxation of corporations and their shareholders under Subchapter C of the Internal Revenue Code. Topics include corporate formation, capital structure, distributions, redemptions, liquidations, and reorganizations. The course emphasizes both compliance and tax planning perspectives, integrating statutory interpretation, administrative guidance, and case law analysis.
	Justification for Course Change	Removed prerequisites to reflect change in ACCTBSBA - ACCT 441 442 are no longer required.	Revising for new Master of Taxation program.
ACCT 544	Full Title	Taxation of Property Transactions	Taxation of Property
	Catalog Description	This course enables students to identify and apply the key principles of the taxation of property transactions including tax basis, basis adjustments, recognition and realization principles, cost recovery, debt, as well as dispositions of property including through sales, gifts, and bequests.	This graduate course in Taxation of Property examines federal income tax principles related to the acquisition, use, and disposition of property. The course explores the determination of basis, adjusted basis, amount realized, character of gain or loss, and recognition rules under the Internal Revenue Code.
	Justification for Course Change		Revising for new MTax program.
ACCT 551	Catalog Description	Professional objectives, principles, and standards for assurance services, including risk assessment, attestation reports, and related communications. Case studies covering sampling, professional ethics, legal liability and reporting.	This graduate-level course in Auditing and Assurance Services introduces the principles and practices of auditing in accordance with generally accepted auditing standards (GAAS). Designed for students who do not hold an undergraduate degree in accounting, the course focuses on the auditor's role in the financial reporting process, professional ethics, risk assessment, internal control evaluation, and evidence collection.
	Catalog Prerequisites	Consent.	ACCT 511.
	Justification for Course Change		Reactivating course for new MS in Accounting.

ACCT 580	Catalog Description	A basic introduction to financial and managerial accounting, auditing, and technology applicable to accounting, and the relationship of those areas with forensic accounting and fraud examination.	This graduate-level course provides an entry-level foundation in accounting concepts applied to forensic accounting and financial fraud investigation. Designed for students in both the Master of Science in Forensic and Fraud Examination and the Master of Science in Accountancy programs, the course emphasizes how accounting information supports fraud risk assessment, investigative planning, and evidence evaluation.
	Justification for Course Change		revised for new MSA
ART 226S	Full Title	Introduction to Sculpture	Sculpture: Mixed Media
	Transcript Title	Introduction to Sculpture	Sculpture: Mixed Media
	Catalog Description	The course focuses on creative expression using basic traditional materials and techniques. Students explore aesthetics and contemporary issues while acquiring a working knowledge of various sculptural media.	The Sculpture 226s course provides foundational experience in steel fabrication, woodworking, and basic metal casting. Through abstract and representational projects, students develop technical proficiency, conceptual approaches to three-dimensional form, and professional presentation skills. Emphasis is placed on material exploration, craftsmanship, and critical dialogue within contemporary sculptural practices.
	Catalog Prerequisites	(ART 111 or ART 111S) and (ART 112 or ART 112S) and (ART 121 or ART 121S).	(ART 111 or ART 111S) and (ART 121 or ART 121S) and (ART 122 or ART 122s).
	Justification for Course Change	Creation of Studio Courses	Updating prerequisites to match current course offering requirements across the SoAD course catalog. Updating basic materials such as syllabus and learning outcomes to match current curriculum. Course titles and descriptions changed to reflect the non sequential structure of the Sculpture curriculum at the 200 level.
	Catalog Description	This course covers an introduction to the principles and practice of game design as a tool for interactivity, database storytelling, and audience building within journalism. The course will analyze case studies and provide hands-on development and application of game mechanics and game dynamics within journalism and strategic media across web, mobile, tablet and emergent augmented reality platforms.	This course covers an introduction to the principles and practice of game design as a tool for interactivity, database storytelling, and audience building.

ART 386S	Justification for Course Change	As a result of the merger of the College of Creative Arts with the Reed College of Media, the BA Game Design and Interactive Media will be fully housed in the School of Art and Design. Due to this change, there is no longer a rationale to evenly split the course requirements between CCA and Reed prefixes (ART and MDIA respectively). Also, the faculty member who teaches many of the MDIA requirements for the major will move from Reed into SoAD. Given this changed landscape, it would be more appropriate to update the prefix on this BA-GDIM major requirement to ART.	This course has been updated to reflect the development of the course after being moved from the former Reed College of Media to the College of Creative Arts and Media. The syllabus has been modified to reflect shifts in the catalog description and the simplification of LOs to better reflect the current course composition and content.
ART 387	Catalog Description	Introduces research and methods used in the field of User Experience design with an emphasis in digital media. Students learn to ideate, develop concepts, conduct user research and how to communicate user experiences to stakeholders.	Covers the skills and knowledge necessary to develop mobile application technology (Apps) on Android and iOS platforms. Allows the student to explore creative, commercial, and entrepreneurial opportunities in the mobile app marketplace.
	Catalog Prerequisites	ART 262 with a minimum grade of C-.	ART 287S or ART 287 or JRL 262 or MDIA 262 with a minimum grade of C-.
	Justification for Course Change	As a result of the merger of the College of Creative Arts with the Reed College of Media, the BA Game Design and Interactive Media will be fully housed in the School of Art and Design. Due to this change, there is no longer a rationale to evenly split the course requirements between CCA and Reed prefixes (ART and MDIA respectively). Also, the faculty member who teaches many of the MDIA requirements for the major will move from Reed into SoAD. Given this changed landscape, it would be more appropriate to update the prefix on this BA-GDIM major requirement to ART.	As a result of the merger of the former College of Creative Arts with the former Reed College of Media, the BA Game Design and Interactive Media is now fully housed in the School of Art and Design. This change is to update the prerequisites to reflect the new courses with ART prefixes.
ART 472S	Catalog Description	This course is a semester long, self-directed project focusing on specific interactive design applications in conjunction with advice and consultation from the instructor.	This course focuses on a semester-long project to create an advanced, scrolling, narrative website. Students showcase their acquired skills by researching, writing, and designing elements, constructing imagery and layouts, composing sound, and developing code structures to produce a fully interactive and dynamic narrative website.
	Catalog Prerequisites	(ART 272 or ART 272S) and (ART 372 or ART 372S) and JRL 225 with a minimum grade of C- in each.	(ART 272 or ART 272S) and (ART 372 or ART 372S) with a minimum grade of C- in each.
	Justification for Course Change	Creation of Studio Courses	Course learning outcomes, catalog description and capstone requirements have been updated to reflect the changes in content and mission of this course.

ART 485S	Catalog Description	Addresses core principles of microcomputer programming, sensor interaction, and the Internet of Things to create site-specific interactive environments. Students will establish a critical awareness of computer-controlled environments through programming, circuit construction, and customized console design. Technologies explored include Raspberry Pi microcomputers, Arduinos, and 3D printing.	This art course addresses core principles of microcomputer programming, sensor interaction, and the Internet of Things to create wearable, accessible, and site-specific interactive environments. Students will establish a critical awareness of computer-controlled environments through programming, circuit construction, and customized console design. Technologies explored include Arduino Lily Pads, electronics prototyping, fabrication, and 3D printing.
	Catalog Prerequisites	(ART 372 or ART 372S) and JRL 262 with a minimum grade of C- in each and students must be enrolled in the Interactive Design for Media minor or major.	(ART 372 or ART 372S) and (ART 287 or ART 287S or JRL 262 or MDIA 262) with a minimum grade of C- in each.
	Justification for Course Change	Creation of Studio Courses	Adding prerequisite to reflect change to ART 287. Class is now a studio course, ART 287S. Also making adjustments to the LOs, Catalog Description, and updating the syllabus, all to reflect the development of the course since it was first approved.
CDFS 311	Subject Code	ECSE - Early Childhood Special Education	CDFS - Child Dev / Family Studies
	Catalog Description	Biological and environmental factors associated with developmental disabilities, delays and at risk conditions in young children, their impact across developmental domains, and assessment procedures to identify needs and plan interventions in the early childhood years.	This course examines the biological and environmental factors associated with developmental disabilities, delays, and at-risk conditions in young children; their impact across developmental domains; and assessment procedures to identify needs and plan and administer interventions in the early childhood years.
	Catalog Prerequisites	SPED 304.	
	Justification for Course Change	Prefix change from SPED-ECSE	Changing prefix from ECSE to CDFS as part of broader curriculum updates in School; Removing course prerequisite that is no longer relevant; Updating course learning outcomes
	Course Code	ECSE 311	CDFS 311
CDFS 315	Subject Code	ECSE - Early Childhood Special Education	CDFS - Child Dev / Family Studies
	Catalog Prerequisites	SPED 304.	
	Justification for Course Change	Prefix change from SPED to ECSE-this will reflect the trend in the field and clearly signify the focus on early childhood special education	Prefix change from ECSE to CDFS; removal of prerequisite for course
	Course Code	ECSE 315	CDFS 315
CHIN 302	Full Title	Third Year Chinese 2	Intermediate Conversation
	Transcript Title	Third Year Chinese 2	Intermediate Conversation
	Catalog Prerequisites	CHIN 301.	CHIN 204.
	Justification for Course Change		Change the prerequisite to CHIN 204. This will provide more flexibility to complete the minor.
	Full Title	Readings in Modern Chinese 2	Intermediate Readings
	Transcript Title	Readings in Modern Chinese 2	Intermediate Readings

CHIN 304	Catalog Prerequisites	CHIN 303.	CHIN 204.
	Justification for Course Change		Change the prerequisite to CHIN 204. This will provide more flexibility to complete the minor.
CS 110	Catalog Prerequisites	(MATH 124 or MATH 126 or MATH 128 or PR or CONC: MATH 129 or MATH 150) with a minimum grade of C- in each or meets the entry requirements of MATH 129 and PR or CONC: CS 110L.	(MATH 122 or PR or CONC: (MATH 124 or MATH 126 or MATH 128 or MATH 129 or MATH 150) with a minimum grade of C- in each or meets the entry requirements of MATH 124) and PR or CONC: CS 110L with a minimum grade of C-.
	Justification for Course Change	Adjusting prereqs to align with those used by MATH 129 since MATH 153 is being phased out.	Adjusting prereqs to reflect knowledge of high school algebra.
CS 110L	Catalog Prerequisites	(MATH 124 or MATH 126 or MATH 128 or PR or CONC: MATH 129 or MATH 150) with a minimum grade of C- in each or meets the entry requirements of MATH 129 and PR or CONC: CS 110.	(MATH 122 or PR or CONC: (MATH 124 or MATH 126 or MATH 128 or MATH 129 or MATH 150) with a minimum grade of C- in each or meets the entry requirements of MATH 124) and PR or CONC: CS 110 with a minimum grade of C-.
	Justification for Course Change	Adjusting prereqs to align with those used by MATH 129 since MATH 153 is being phased out.	Adjusting prereqs to reflect knowledge of high school algebra.
CS 210	Full Title	File and Data Structures	Table and File Structures
	Transcript Title	File and Data Structures	Table and File Structures
	Credit Hours	4	3
	Catalog Description	Complex internal data structures including hashing, record collision and overflow techniques. Extension of internal data structures to external storage; indexed structures, external sorting and merging, direct access methods.	Internal data structures with addressing, searching, hashing, collision, and overflow techniques, including symbol tables and hash tables. Serialization of internal data structures to external file structures using plaintext and binary files, standardized data exchange formats, and ordering and indexing techniques, including CSV, JSON, and XML tables and hierarchical file system tables.
	Catalog Prerequisites	CS 111 and CS 111L with a minimum grade of C-.	CS 111 and CS 111L with a minimum grade of C- and PR or CONC: CS 210.
	Justification for Course Change	Updating the course as part the decoupling process	Splitting CS 210 into separate lab and lecture components, with some updated to content.
CS 330	Justification for Course Change	Renumbering course to its historic number to better align with level of content taught in course and its place in CS curriculum.	Correcting Banner prereq requirements to match catalog versions. Intention has always been that students just need a D- in CS 330/CS 330L, not a C-.
CS 330L	Justification for Course Change	Renumbering course to its historic number to better align with level of content taught in course and its place in CS curriculum.	Correcting Banner prereq requirements to match catalog versions. Intention has always been that students just need a D- in CS 330/CS 330L, not a C-.
	Subject Code	EDP - Educational Psychology	EDUC - Education
	Course Number	301	306
	Full Title	Learning in PreK-Adult Educational Settings	Learning in Educational Settings

EDUC 306	Catalog Description	Examination and utilization of behavioral and cognitive learning models; consideration of learner characteristics and other factors affecting student learning.	Educational Psychology considers a range of factors that affect how people learn. Students will examine learning theories and research that contribute to effective learning environments and activities, including principles of human development/motivation/cognition and how each represents practical applications in the field of education.
	Course Code	EDP 301	EDUC 306
	Catalog Prerequisites		None
	Justification for Course Change		Effective Fall 2026, PSC will be the only campus offering this course which will remain part of the AA in Elementary Education major.
ENGL 423	Full Title	Introduction to Old English	Teaching Residency 1
	Catalog Description	An introduction to Old English grammar and readings. After the basic grammar is mastered, students translate a selection of Old English prose texts and poems.	Student Teaching is a final clinical experience that provides teaching candidates the opportunity to design, implement, and evaluate teaching practices. Its purpose is to allow the student-teacher to gain experience in preparing and delivering class content in an approved Secondary English classroom.
	Transcript Title	Introduction to Old English	Teaching Residency 1
	Credit Hours	3	5
	Catalog Prerequisites		ENGL 324 with a minimum grade of C-.
Justification for Course Change		The course replaces ENGL 490 Teaching Practicum 1 in the catalog.	
	Course Number	420	220
	Full Title	Esports Event Management	Event Management and Production in Competitive Gaming
	Transcript Title	Esports Event Management	Gaming Event Mgmt/Production
	Catalog Description	This course is designed to equip students with the knowledge to plan, organize, and execute esports-related events. Learners will learn the basics of event management through the lens of the emerging esports industry. Concepts such as risk management, marketing, entertainment, and management will be discussed and applied to successfully host an esports event.	Students explore the core components of live and virtual competitive gaming, from venue logistics and broadcast production to team operations and fan engagement, while developing industry-transferable skills through hands-on analysis and applied assignments that build practical competencies for effective event planning and execution.
	Course Code	ESPT 420	ESPT 220

ESPT 220	Justification for Course Change		ESPT 420, as originally conceptualized, had not yet been offered when the BA in Esports Business and Entertainment and the Esports Management Minor migrated to the School of Sport Sciences. Both the major and minor were revised to optimize content and improve resource stewardship. As part of these broader updates, this course was redesigned to focus squarely on event management and production in competitive gaming, repositioned as a 200-level course to introduce students to industry foundations earlier in their academic progression, and shifted to an 8-week online format that immerses students in simulated esports event experiences.
FNRS 320	Catalog Description	Introduction to common building practices used in residential construction with emphasis on sustainable, green construction.	A comprehensive, practice-oriented exploration of sustainability principles, life cycle assessment, green certification systems, and low-carbon building strategies. Through hands-on activities and project-based learning, students will apply eco-design methods, test energy-efficient technologies, and experiment with mass timber innovations. They will critically evaluate environmental impacts, embodied and operational carbon, and waste management while developing real-world solutions for net-zero and resilient construction practices.
	Justification for Course Change		The course content needs to be upgraded to include the new developments in mass timber industry, construction technologies and energy efficiency practices in buildings. Hands-on activities will be included in the course schedule also, based on student requests expressed in the last two years. This is reflected in the new catalog description and new learning outcomes.
FNRS 326	Full Title	Remote Sensing of Environment	Remote Sensing of the Environment
	Catalog Description	Measurement and interpretation of natural resources and environment from photography and radar, infrared, and microwave imagery.	This course introduces remote sensing for natural resource management, with a focus on forestry applications. Students will work with aerial, satellite, and hyperspectral imagery and integrate Geographic Information Systems (GIS) to generate, interpret, and assess land use/cover maps and to analyze terrain, delineate forest types, and identify sample areas for forest management.
	Catalog Prerequisites	(MATH 126A or MATH 126B or MATH 126C) and MATH 128.	[note for the registrar: please add that this course is for Sophomore level and above, i.e., no freshmen, in whatever standard wording you have for this. Please also code this into Banner]
	Justification for Course Change		Updating the course title, prerequisites, adding learning outcomes and the syllabus
	Full Title	Wood Adhesion and Finishing	Adhesion and Adhesives of Renewable Biomaterials

FNRS 337	Transcript Title	Wood Adhesion Finishing	Adhesion Adhesiv Renew Biomat
	Catalog Description	Fundamentals of the bonding and finishing of wood including preparation, processing, and evaluation of adhesive and finishing systems.	This course explores adhesion principles and adhesive applications with emphasis on renewable, bio-based materials such as wood, lignocellulosic composites, and natural fibers. Topics include adhesion mechanisms, bio-based adhesive chemistry and formulation, testing methods, and sustainable design, highlighting life-cycle impacts, performance tradeoffs, and emerging green adhesive technologies.
	Catalog Prerequisites	Corequisite of FNRS 337L and Wood Industry major or consent.	
	Justification for Course Change		The current course title, Wood Adhesion and Finishing, narrowly emphasizes wood as the sole material of study and suggests a focus primarily on finishing processes. In contrast, the current course content encompasses a broader range of renewable biomaterials, including lignocellulosic composites, natural fibers, and other plant-based materials, as well as fundamental principles of adhesion, adhesive chemistry, and sustainable design. Renaming the course to Adhesion and Adhesives of Renewable Biomaterials more accurately reflects the expanded scope and focus of the curriculum. The new title emphasizes: Material diversity: Inclusion of bio-based and renewable materials beyond wood. Scientific principles: Coverage of adhesion mechanisms, adhesive formulation, and performance evaluation. Sustainability: Integration of environmentally responsible design, life-cycle considerations, and green adhesive technologies. This change ensures clarity for students, aligns with the current content, and highlights the course's relevance to contemporary research and industry trends in bio-based materials and sustainable adhesive systems.
FNRS 424	Catalog Description	Basics of plant taxonomy and community ecology use of technical field keys, study of selected plant families, field trips to unusual and/or important plant communities and forest types in West Virginia. (Summer, off campus.)	Students explore the diversity of West Virginia's plant life by examining vegetative, flower, and fruit characteristics to identify major taxonomic groups, including flowering plants (angiosperms), conifers, ferns, mosses, and fungi. Emphasis is placed on angiosperm families and their herbaceous representatives occurring within the region's varied vegetation communities.
	Catalog Prerequisites	FNRS 205 and FNRS 205L with a minimum grade of C-.	FNRS 205 and FNRS 205L OR FNRS 150 with a minimum grade of C-.
	Justification for Course Change	Program is reactivating a course that has not been taught for several years and needs to split the lab out as a separate class.	Updating Catalog description, learning outcomes and syllabus

FNRS 424L	Catalog Description	Vegetation of West Virginia - FNRS 424 Laboratory.	Through hands-on study at multiple field sites, students build practical skills in plant identification using both on-sight recognition and traditional taxonomic keys, complemented by modern digital identification tools. The course emphasizes the identification of non-woody (herbaceous) plants, ferns, and mosses, while students also learn to maintain detailed field notes and prepare herbarium-quality specimens.
	Catalog Prerequisites	FNRS 205 and FNRS 205L with a minimum grade of C- and PR or CONC: FNRS 424.	FNRS 205 and FNRS 205L OR FNRS 150 with a minimum grade of C- and PR or CONC: FNRS 424.[Note to registrar: can this be simplified to "PR or CONC: FNRS 424" since the lecture already spells out the other PR?]
	Justification for Course Change		Updating Learning objectives, syllabus and catalog description
FNRS 535	Catalog Description	Effects of wildfire on various aspects of ecosystems. Topics include fire history and historic fire regimes; the physical processes of combustion, heat transfer and fire behavior; interactions with soil, water, vegetation, and climate; and how fire affects cultural resources and the economy.	This course examines the role of fire as a natural process shaping ecosystems. Students explore fire history, the combustion process and fire behavior, and effects on soil, water, vegetation, climate, and human systems. Through scientific readings and peer discussions, students critically evaluate ecological, economic and cultural impacts of fire.
	Justification for Course Change		Updated Learning Outcomes and Catalog Description
FNRS 560	Catalog Description	The basic processes necessary for trees to survive, grow, and reproduce (e.g., carbon metabolism, water and nutrient uptake) with an emphasis on the impacts of abiotic stresses (drought, flood, elevated carbon dioxide, low light, nutrient depletion, low soil aeration) on these plant functions.	This course examines the physiological processes that govern how trees grow, function, and interact with their environment. Topics include photosynthesis, water relations, respiration, nutrient uptake, and carbon allocation, as well as responses to environmental stressors such as drought, temperature extremes, and pollution. Students explore how these processes influence tree performance, forest productivity, and resilience under changing climatic and management regimes.
	Justification for Course Change		Updating Catalog description and syllabus
HIST 204	Full Title	Renaissance and Reformation	From Renaissance to Guillotine: Early Modern Europe
	Transcript Title	Renaissance Reformation	From Renaissance to Guillotine
	Catalog Description	Medieval antecedents; humanism and the new learning; renaissance art; Machiavellian politics; demographic and social trends; Luther and Calvin, Radical reformers, Council of Trent; popular culture; wars of religion.	Renaissance humanism and the new art; Machiavellian politics; demographic and social trends; Protestant and Catholic reforms; popular culture; wars of religion; colonization and slavery; scientific revolution; absolutist and constitutional monarchy; social contract theory; Enlightenment philosophy; French Revolution.
	Justification for Course Change	Transitioning from GEC to GEF	This course change will add elements to HIST 204 from a course to be dropped (HIST 205), due to staffing shortages and in order to meet the requirement that all GEF courses be taught at least once each year.

HIST 303	Course Code	HIST 412	HIST 303
	Course Number	412	303
	Justification for Course Change		We would like to make this course exclusive to undergraduate students by changing it from a 400-level to a 300-level course.
IMMB 420	Catalog Prerequisites	BIOC 339 and IMMB 320 and IMMB 375 with a minimum grade of C- in each and PR or CONC: IMMB 420L.	BIOC 339 or BMM 339 and IMMB 320 and IMMB 375 with a minimum grade of C- in each and PR or CONC: IMMB 420L.
IMMB 420L	Catalog Prerequisites	BIOC 339 and IMMB 320 and IMMB 375 with a minimum grade of C- in each and PR or CONC: IMMB 420.	BIOC 339 or BMM 339 and IMMB 320 and IMMB 375 with a minimum grade of C- in each and PR or CONC: IMMB 420.
JRL 440S	Catalog Prerequisites	JRL 220S with a minimum grade of C- or consent.	JRL318S and at least one of the following: MDIA340S or MDIA320S or JRL380S or JRL386S or JRL325S or JRL335S with a minimum grade of C- or consent.; or instructor approval
	Justification for Course Change	This new capstone option will be an important course offering for journalism and media students who want to do long-form visual storytelling in the form of documentaries. We already have the lower-level courses in place that will prepare students for this immersive experience.	We are updating this course to update prerequisite courses – removing deactivated courses and adding new courses that will better prepare students for this capstone. We also are adjusting the ELOs to better reflect the structure and purpose of the course.
JRL 467S	Full Title	Public Affairs Show-Morgantown Today	Public Affairs Reporting for Multimedia
	Transcript Title	Public Affairs Show-Morgantown	Public Affairs Reporting
	Catalog Description	This course is run as an actual public affairs television show. This course will address matters of public policy and interest including topics on education, culture and politics. Students will learn how to produce, gather and report on public affairs issues. Students serve as the reporters, hosts and/or technical crew during show tapings at the Waterfront TV Studio.	Students research, report and produce multimedia news stories on issues of public importance. The course emphasizes the principles and practices of public affairs journalism while further developing reporting skills for digital and broadcast platforms. Through a real-world newsroom environment, students learn to create cross-platform content that informs and engages diverse audiences about policy, governance and community issues.
	Justification for Course Change	Need to change mode of instruction to "studio."	Updating the title and learning outcomes to better reflect the current course.
LAW 756	Full Title	Trial Advocacy	Trial Advocacy Skills
	Transcript Title	Trial Advocacy	Trial Advocacy Skills
	Credit Hours	4	6
	Catalog Prerequisites	LAW 727.	LAW 727
	Justification for Course Change		The adjustment is motivated towards aligning all capstones at 6 credit hours so the course will now incorporate additional skills opportunities to account for the credit increase.
	Full Title	Business Transactions Drafting	Business Transactions Drafting and Entrepreneurship Skills

LAW 779	Catalog Description	Focuses on the process and principles of drafting documents used in connection with various types of business arrangements. Such documents establish norms, or rules of expected behavior between the parties in the business context.	This course combines focused classroom instruction and simulations related to the development of transactional and entrepreneurship skills. These skills include applying the legal knowledge and analysis necessary to assist clients in identifying the business issues that need to be addressed and to successfully complete the client's desired business arrangement in the form of a legally binding agreement.
	Transcript Title	Business Transactions Drafting	BTD and Entrepreneur Skills
	Credit Hours	4	6
	Catalog Prerequisites		LAW 703 and LAW 711.
	Justification for Course Change		The adjustment is motivated towards aligning all capstones at 6 credit hours so the course will now incorporate entrepreneurship skills to account for the credit increase.
LE 422	Subject Code	RDNG - Reading	LE - Literacy Education
	Catalog Description	Skills and strategies needed by content area teachers to reinforce the reading skills necessary for the effective learning of secondary students in the content areas.	Skills and strategies needed by content area and related arts teachers to reinforce the reading and literacy skills necessary for the effective learning of K-12 students, with a particular focus on the secondary grades.
	Course Code	RDNG 422	LE 422
	Justification for Course Change		Course change includes updated subject code to LE, aligned with other pre-service teacher courses; student learning outcomes and syllabus updated.
MAE 469	Catalog Prerequisites	MAE 365 or MAE 466.	MAE 365 or MAE 466 or ROBE 313.
	Justification for Course Change		ROBE 313 is a new course in the robotics program that covers similar fundamental concepts as MAE 365 and MAE 466. All three courses cover concepts of rigid body transformations and attitude representations.
MANG 426	Catalog Description	Developing and solving decision analysis models utilizing spreadsheets.	Applied mathematical course in solving business problems and decision making issues from a general managerial perspective with particular emphasis on the operations management area of the organization The course uses Excel and Solver (Excel add-in) to solve the problems seen in class.
	Catalog Prerequisites	(CS 101 or BCOR 121) and (ECON 225 or STAT 211) all with a minimum grade of C-.	(ECON 225 or STAT 211) with a minimum grade of C- in each.
	Justification for Course Change	Chambers is changing from CS 101 to BCOR 121.	BCOR 121 is no longer being offered. A new Excel class is being built.
	Course Number	410	146
	Course Code	MUSC 410	MUSC 146

MUSC 146	Justification for Course Change		We are changing the course number from 410 to 146 better to reflect the introductory nature of the course content. We are making no changes to course content or modality.
MUSC 270	Catalog Prerequisites	MUSC 111 or MUSC 113 or MUSC 114 or MUSC 115 or MUSC 116 or MUSC 118 or MUSC 151 or MUSC 177.	MUSC 111 or MUSC 113 or MUSC 114 or MUSC 115 or MUSC 116 or MUSC 117 or MUSC 118 or MUSC 177.
	Justification for Course Change	Changing course pre-requisites.	Changing course prerequisites from MUSC 111 or MUSC 113 or MUSC 114 or MUSC 115 or MUSC 116 or MUSC 118 or MUSC 151 or MUSC 177 to MUSC 111 or MUSC 113 or MUSC 114 or MUSC 115 or MUSC 116 or MUSC 117 or MUSC 118 or MUSC 177 because MUSC 151 is now MUSC 117.
MUSC 271	Catalog Prerequisites	ENGL 102 and (MUSC 111 or MUSC 113 or MUSC 114 or MUSC 115 or MUSC 116 or MUSC 118 or MUSC 151).	ENGL 102 and (MUSC 111 or MUSC 113 or MUSC 114 or MUSC 115 or MUSC 116 or MUSC 117 or MUSC 118).
	Justification for Course Change	Changing pre-requisites to ENGL 102 and MUSC 111, 113, 114, 115, 116, 118, or 151	Changing pre-requisites from ENGL 102 and (MUSC 111, 113, 114, 115, 116, 118, or 151) to ENGL 102 and (MUSC 111, 113, 114, 115, 116, 117, 118) because MUSC 151 is now MUSC 117.
MUSC 433	Credit Hours		3
	Justification for Course Change	Methods and Pedagogy is currently a two-semester sequence at two credits each. (4 credits total). These courses often have only one or two students enrolled. In our revised performance curriculum, course content will be combined, reorganized, and covered in one course offered for three credit hours. The out-of-class time commitment aligns with what is expected for earning 3 credits. The only program impacted by this change is the BM_MUS_Perf. A program revision will follow upon approval of this change.	The current course is one credit more than the degree requirement. We are reducing the credits from three to two to align with degree requirements. While the topics and assignments addressed in the course will remain unchanged, the expectations for the depth of the assignments will be adjusted to accommodate the new credit requirement.
MUSC 434	Credit Hours		3
	Justification for Course Change	Repertoire is currently a two-semester sequence at two credits each. (4 credits total). These courses often have only one or two students enrolled. In our revised performance curriculum, course content will be combined, reorganized, and covered in one course offered for three credit hours. Changes in SLOs are word choice and current faculty input on how this class meets program-level learning outcomes. The out-of-class time commitment aligns with what is expected for earning 3 credits. Incorporating literature into the name aligns with course description and common practices. The only program impacted by this change is the BM_MUS_Perf. This change is reflected in the revised program change that is submitted concurrently with this proposal. I also added learning outcomes, which were previously absent, and added a reference syllabus for your convenience.	The current course is one credit more than the degree requirement. We are reducing the credits from three to two to align with degree requirements. While the topics and assignments addressed in the course will remain unchanged, the expectations for the depth of the assignments will be adjusted to accommodate the new credit requirement.

MUSC 465S	Credit Hours	2	3
	Justification for Course Change	Changing the prerequisite to match current degree programs pathways.	The credit hour adjustment is to create sufficient time to meet the listed learning outcomes of the course, and to reflect the amount of work that is currently required from students, for which 3 hours per week is more appropriate. This program is listed as an elective in the majors and minors listed below, but is not a required course for any specific major: Music Composition, Music Therapy, Music Education, Music Technology (minor), Commercial Music (proposed major).
MUSC 470A	Catalog Prerequisites	MUSC 271 or MUSC 272 or consent.	ENGL 102 and (MUSC 111 or MUSC 113 or MUSC 114 or MUSC 115 or MUSC 116 or MUSC 117 or MUSC 118).
	Justification for Course Change	Reconfiguring course offerings. Change in repeatability due to the topical nature of the course and the fact that each iteration is a different course in scope and topic.	The prerequisites that have been added reflect the need for the student to demonstrate a sufficient level of writing and engagement with musicological perspectives at an introductory level. The prerequisites of MUSC 271 and MUSC 272 have been removed with the understanding that the requirements needed to engage with the course material at this level are not dependent on the study of Western art traditions.
NSG 742B	Catalog Description	This course addresses basic anesthesia principles for safe administration of regional anesthesia. Students are introduced to anesthesia considerations for patients across the lifespan, including pediatric and geriatric patients, and will examine management fundamentals for common surgical subspecialty procedures.	Basic principles of safe administration of regional and general anesthesia are reinforced in this course.
	Justification for Course Change		The WVU SON is currently undergoing a Curriculum Change to align with the 2021 AACN Essentials. The revised course learning outcomes and course description are now aligned with the new accreditation requirements.
NSG 744A	Catalog Description	The focus of this course is to address advanced concepts in anatomy, physiology, and pathophysiology, incorporating the effects of anesthesia, and discussing management principles for disorders associated with the cardiovascular, pulmonary, and central nervous systems.	This course reinforces advanced concepts in anatomy, physiology, and pathophysiology, incorporating the effects of anesthesia, and discussing management principles for disorders associated with the cardiovascular, pulmonary, and central nervous systems.
	Justification for Course Change		The WVU SON is currently undergoing a Curriculum Change to align with the 2021 AACN Essentials. The revised course learning outcomes and course description are now aligned with the new accreditation requirements.

NSG 746	Catalog Description	This course applies principles of pharmacology to anesthesia practice. Pharmacologic properties of anesthetic agents and common adjunctive drugs are discussed to enable the student to develop advanced plans for anesthetic management.	This course reinforces principles of pharmacology in anesthesia practice. Pharmacologic properties of anesthetic agents and common adjunctive drugs are discussed to enable the student to develop advanced plans for anesthetic management.
	Justification for Course Change		The WVU SON is currently undergoing a Curriculum Change to align with the 2021 AACN Essentials. The revised course learning outcomes and course description are now aligned with the new accreditation requirements.
NSG 752B	Catalog Description	This second clinical practicum course is designed to increase the integration of basic anesthesia principles into clinical practice. The student will continue to develop skill with anesthesia monitoring, use of equipment, administration of medications, and gain greater experience in anesthesia management of uncomplicated surgical procedures and regional anesthesia in the perioperative clinical environment.	Students continue to integrate basic principles of general and regional anesthesia in this second foundational clinical practicum course.
	Justification for Course Change		The WVU SON is currently undergoing a Curriculum Change to align with the 2021 AACN Essentials. The revised course learning outcomes and course description are now aligned with the new accreditation requirements.
NSG 830	Catalog Description	This course provides the Doctor of Nursing Practice (DNP) student with a framework for developing an evidence-based DNP Project. Types of projects include quality improvement, policy analysis, demonstration, clinical inquiry, translation of evidence-based practice, and program evaluation. The student applies principles of business, finance, economics, and health policy to address the identified problem.	The Doctor of Nursing Practice (DNP) student will utilize a framework to develop a scholarly DNP Project to address a clinical problem.
	Justification for Course Change	NSG is no longer in the DNP Progression. It is no longer a pre-req for NSG 830. NSG 830 is the first course in a series of 3 DNP Project courses to reflect Development (NSG 830), Implementation (NSG 831), and Presentation (NSG 832) of the DNP Project. Faculty felt that breaking the projects up into these phases would allow an initial standardized development course to be followed by individualized implementation courses. NSG 830 course is intended for all students in the School of Nursing who are eligible to begin or propose a DNP Project idea. It was revised from the original Nurse Anesthesia DNP Project title to be adopted for all DNP students in the School of Nursing. Changes to this course from the original include the title, description, ELOs, and the credits from variable and repeatable to a fixed 2 credits.	The WVU SON is undergoing a curriculum revision to align with the 2025 CCNE Curriculum Standards. The course learning outcomes and course description have been revised to align with the DNP Program Learning Outcomes approved in 2024.
	Full Title	Doctor of Nursing Practice Project Presentation	DNP Project Evaluation and Dissemination

NSG 832	Transcript Title	DNP Proj Presentation	DNP Proj Evalual and Dissemina
	Catalog Description	This course requires the Doctor of Nursing Practice (DNP) student to present the DNP project. The student will demonstrate mastery of the DNP Essentials and DNP program outcomes through a portfolio, a presentation of the project, and a manuscript describing the project.	This culminating DNP Project course provides an opportunity for students to disseminate their project outcomes and practice implications, reflect on professional growth cultivated during the project journey, and develop a comprehensive portfolio demonstrating how the project has fostered competency at the highest level of the AACN Essentials.
	Justification for Course Change	We are requesting this course change to facilitate NAP DNP students' full-time progression to align with COA accreditation standards. Additionally, without this change, students will be unable to be full-time during their last semester and, therefore, be unable to receive financial aid resulting in financial hardships. We thank the Registrars for their assistance in this issue!	The WVU SON is currently undergoing a Curriculum Change to align with the 2021 AACN Essentials. The revised course learning outcomes and course description are now aligned with the new accreditation requirements.
THET 447S	Catalog Prerequisites	THET 444 or THET 444S.	THET 345S or THET 355S
	Justification for Course Change	Creation of Studio Courses	Incorrect pre-requisites previously. All student registration blocked and required lifting registration holds. This course, THET 447S, is one of five sections of Scene Study in the MFA/BFA Acting and BFA Musical Theatre courses (as is noted in the syllabus attached below - covering those five sections). The bulk of the syllabus addresses all five of those sections. Only specifics for this course change were the incorrect pre-requisites.
WGST 400	Course Number	300	400
	Course Code	WGST 300	WGST 400
	Justification for Course Change		We would like to move this course to the 400 level for two reasons: 1. to reflect the rigor of the course content and the level of the current learning objectives 2. to make the course accessible to graduate students pursuing the WGST Graduate Certificate.
WMAN 400	Course Number	300	400
	Full Title	Wildlife and Fisheries Techniques	Wildlife and Fisheries Research Methods
	Transcript Title	Wildlife/Fisheries Techniques	Wildlife/Fisheries Methods
	Catalog Prerequisites	(CS 101 or FOR 240) and STAT 211 and PR or CONC: RESM 440 with a minimum grade of C- in each and Coreq: WMAN 300L.	STAT 211 and PR or CONC with a minimum grade of C- and Coreq: WMAN 300L.
	Course Code	WMAN 300	WMAN 400
	Full Title	Rhetoric and Science	Writing Science for Public and Scientific Audiences
	Transcript Title	Rhetoric and Science	Writing Science

WRIT 408	Catalog Description	Explores the relationship between rhetoric and science. Students will analyze the audiences, purposes, and conventions of scientific arguments as well as the role of specific texts in shaping scientific disciplines and debates. No background in science is required.	This course examines writing and communication in scientific contexts for both public and professional audiences. Students study and compose texts that represent, explain, and debate scientific ideas, considering how genre, audience, and purpose shape understanding and participation in scientific discourse. No background in science is required.
	Justification for Course Change	Including transfer equivalent courses for ENGL 101 and 102.	The revised title clarifies the scope and audience of the course, making it more appealing and accessible to students across disciplines. The previous title emphasized “rhetoric,” which may have been a barrier to enrollment for some students and did not make clear the practical nature of the course. The new title highlights both public and scientific audiences, signaling that the course examines how science is communicated within professional communities and to broader publics. This and the change to the course description better signal the course’s emphasis on the relationship between writing, audience, and purpose in scientific communication and helps students more easily recognize how the course might complement with academic and professional goals across disciplines. Including transfer equivalent courses for ENGL 101 and 102.
	Full Title	The Writing of Health and Medicine	Writing Health and Medicine: Narrative Approaches and Professional Practice
	Transcript Title	The Writing of Health/Medicine	Writing Health and Medicine
	Catalog Description	Explores genres important to health and medicine. Students read, analyze, and write texts in these genres-considering their audiences, purposes, and conventions as well as the role specific texts play in shaping the practices and experiences of health and medicine. Students may not earn credit for both WRIT 407 and WRIT 507.	Examines narrative and professional writing in health and medicine. Students study and compose texts that represent and influence experiences of illness and care, considering how storytelling, genre, and the professional practice of writing shape communication, understanding, and action in health-related contexts.
	Catalog Prerequisites	Departmental approval.	

WRIT 507	Justification for Course Change	Correcting an oversight: the course should have been updated to the new WRIT subject code when we created with new writing studies majors. This course is cross-listed with WRIT 407 (although students may not earn credit for both WRIT 407 and WRIT 507.)	The revised full title more clearly communicates the scope and focus of the course to students. The new title highlights both narrative medicine and professional writing—two key areas that define the course’s purpose and appeal to a wider range of students preparing for health-related fields. By referencing “narrative approaches” and “professional practice,” the new full title signals that students will explore how storytelling and professional communication intersect in the contexts of health and medicine. The revised transcript title is more concise. The previous course description referenced “genres” up front, which may have been unclear to students unfamiliar with the term. The new course description will help students better understand what to expect from the course and recognize its relevance to their academic and professional goals. Correcting an oversight: the course should have been updated to the new WRIT subject code when we created with new writing studies majors.
WRIT 508	Full Title	Rhetoric and Science	Writing Science for Public and Scientific Audiences
	Transcript Title	Rhetoric and Science	Writing Science
	Catalog Description	This course explores the relationship between rhetoric and science. Students will analyze the audiences, purposes, and conventions of scientific arguments as well as the role of specific texts in shaping scientific disciplines and debates. No background in science is required.	This course examines writing and communication in scientific contexts for both public and professional audiences. Students study and compose texts that represent, explain, and debate scientific ideas, considering how genre, audience, and purpose shape understanding and participation in scientific discourse. No background in science is required.
	Justification for Course Change	Correcting an oversight: the course should have been updated to the new WRIT subject code when we created with new writing studies majors. This course is cross-listed with WRIT 408 (although students may not earn credit for both WRIT 408 and WRIT 508.)	The revised title clarifies the scope and audience of the course, making it more appealing and accessible to students across disciplines. The previous title emphasized “rhetoric,” which may have been a barrier to enrollment for some students and did not make clear the practical nature of the course. The new title highlights both public and scientific audiences, signaling that the course examines how science is communicated within professional communities and to broader publics. This and the change to the course description better signal the course’s emphasis on the relationship between writing, audience, and purpose in scientific communication and helps students more easily recognize how the course might complement with academic and professional goals across disciplines. Correcting an oversight: the course should have been updated to the new WRIT subject code when we created with new writing studies majors.